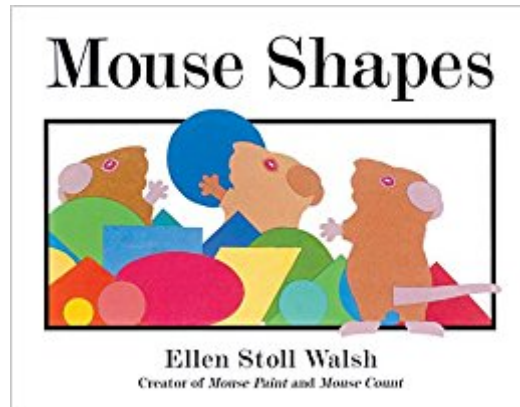




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Mouse Shapes



Synopsis

What can you make with one oval, two circles, and eight triangles? Just ask three clever mice--who even find a funny way to trick a sneaky cat. Ellen Stoll Walsh once again proves that she's a master of concept books in this celebration of shapes, color, and innovation.

Book Information

Hardcover: 40 pages

Publisher: HMH Books for Young Readers; 1 edition (July 1, 2007)

Language: English

ISBN-10: 015206091X

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Product Dimensions: 8.8 x 0.4 x 7.1 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 52 customer reviews

Best Sellers Rank: #45,435 in Books (See Top 100 in Books) #49 in Books > Children's Books > Early Learning > Basic Concepts > Size & Shape #142 in Books > Children's Books > Animals > Mice, Hamsters, Guinea Pigs & Squirrels

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

When three little mice run from a cat, they find a cluster of brightly colored squares, triangles, rectangles, circles, ovals, and diamonds where they hide until he leaves. Soon they are moving the shapes about to create pictures: a house, a wagon, and even a cat. After the real cat pounces, they hatch a clever plan to scare him away. Just as visually appealing as *Mouse Paint* (1989) and *Mouse Count* (1991), this little book features simple, elegant page design using cut-and-torn-paper collage figures silhouetted against a clean, white background and framed by a strong black rectangle. Walsh accomplishes her purpose of teaching shapes subtly and playfully through the text and illustrations. Though the statement "any shape with three sides is a triangle" wouldn't pass muster in a geometry class, it may not raise much concern in the preschool or kindergarten classroom. Parents and teachers can easily extend the lesson and the fun by providing cutout colored-paper shapes for children to play with after the story ends. Phelan, Carolyn

Another concept book by Walsh that has a simple story line and cut-paper collages. When

a cat chases three mice, they hide in a heap of colorful shapes and make an assortment of pictures using them. First they use a square with a triangle on top to create a perfect house; later, they add two circles to a rectangle to make a wagon. They finally combine a bunch of shapes to create "three big scary mice" that frighten the cat away. The collage technique works well for distinguishing the brightly colored shapes, and the simple story is pitched perfectly for sharing with the youngest of listeners. Shelley B. Sutherland (School Library Journal)When three little mice run from a cat, they find a cluster of brightly colored squares, triangles, rectangles, circles, ovals, and diamonds where they hide until he leaves. Soon they are moving the shapes about to create pictures: a house, a wagon, and even a cat. After the real cat pounces, they hatch a clever plan to scare him away. Just as visually appealing as *Mouse Paint* (1989) and *Mouse Count* (1991), this little book features simple, elegant page design using cut-and-torn-paper collage figures silhouetted against a clean, white background and framed by a strong black rectangle. Walsh accomplishes her purpose of teaching shapes subtly and playfully through the text and illustrations. Though the statement "any shape with three sides is a triangle" wouldn't pass muster in a geometry class, it may not raise much concern in the preschool or kindergarten classroom. Parents and teachers can easily extend the lesson and the fun by providing cutout colored-paper shapes for children to play with after the story ends. (Booklist -Carolyn Phelan) --This text refers to the Paperback edition.

we in K love all the mouse books

A fun book to reinforce the concept of shapes.

Perfect book for reinforcing shapes lessons with little ones!

My class loves these books!!

I originally bought this book when I was pursuing my degree in early childhood ed for a project. When I was finished I ended up taking it to my classroom & it was instantly a HIT & has become a classic. They absolutely love it. An excellent addition to any child's or classroom's library.

Great book for preschool! I use it to teach both color and shapes at our art museum. It is also a good introduction to finding shapes in artwork at our museum.

Worst Kindle book I have ever bought. You can not see the words on the page. The text doesn't match up with the words on the pages of the book. VERY disappointed.

I bought this book for my 4 year old nephew. He loves it. After we read it, he says "Read it again!" This is great book for 3-4 year olds, it is an exciting story and helps teach shapes.

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